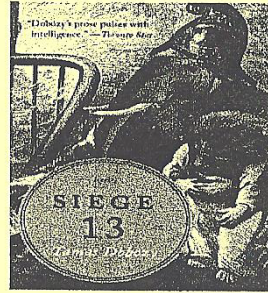




*Tamas Dobozy* is an associate professor in the Department of English and Film Studies at Wilfrid Laurier University. He has published over fifty works of short fiction in journals such as *Alaska Quarterly Review*, *One Story*, *Fiction*, *AGNI* and *Granta*, among others. In 2011, Dobozy won an O. Henry Prize for his story, "The Restoration of the Villa Where Tibor Kálmán Once Lived." He was also awarded the inaugural Fulbright Research Chair in Creative Writing at New York University for 2009. He lives in Kitchener, Ontario, with his wife and four children.

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## PRAISE FOR *Siege 13*

"In this remarkable book where every sentence is a gem, Tamas Dobozy implies that the 'truth' of a shared horror can be explored best in a multitude of fictions, a shifting kaleidoscope of related tales that visits, in turn, several haunted survivors of the Budapest siege of 1944"  
-Jack Hodgins, author of *The Master of Happy Endings*

"*Siege 13*, Tamas Dobozy's new collection of short stories, shows us once again that he is an excellent storyteller, one of the few who keep the art of writing good fiction alive... Like Nabokov, Tamas Dobozy combines the best elements of European and American storytelling, creating a fictional world of his own". - David Albahari, author of *Leeches*

## PRAISE FOR *Last Notes*

"Dobozy's prose is an artistic and intellectual boon." - *Publishers Weekly*  
"These stories and their characters...become treats to be savoured." - *New York Times*  
"[Dobozy's] best stories have an imaginative richness that makes them seem like compressed novels, evoking complex worlds." - *Canadian Literature*

## *Tamas Dobozy* **SIEGE 13**

In December of 1944, the Red Army entered Budapest to begin one of the bloodiest sieges of the Second World War. By February, the siege was over, but its effects were to be felt for decades afterwards.

*Siege 13* is a collection of thirteen linked stories about this terrible time in history, both in its historical moments, but also later, as a legacy of silence, haunting and trauma that shadows the survivors. Set in Budapest before and after the siege, and in the present day- in Canada, the U.S. and parts of Europe - *Siege 13* traces the ripple effect of this time on characters directly involved, and on their friends, associates, sons, daughters, grandchildren and adoptive countries.

Written by one of this country's best and most internationally recognized short story writers, *Siege 13* is an intelligent, emotional and absorbing cycle of stories about war, family, loyalty, love and redemption.

